

# MALLIKA, COME.

From the Opera of LAKME by Leo Delibes.  
DUETT FOR

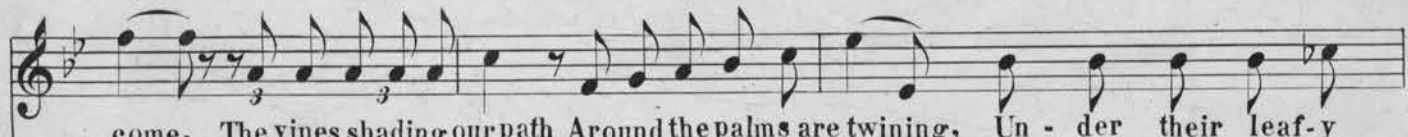
SOPRANO AND ALTO.  
ENGLISH WORDS BY G. R. Y.


LAKME.

Voice.  Ma - li - ka

Piano 

*Allegro moderato. (un peu animé.)*

 come, The vines shading our path Around the palms are twining, Un - der their leaf-y



 dome The sacred stream is shi - - ning, The lovely songs of



MALLIKA. *Andantino con moto.*

birds will lead us on our way;..... Yes, I fol-low, When

thy sweet voice to me is call - - ing. Whene'er thy brow, from pure joy is

fall - ing in - to gloom, I'll be thy friend and thy guide.

*dim.* *poco rall.*



*a tempo.* LARME.



Come, oh! come, come, oh! come, Where the wild flow'rs are bloom - ing,



Oh! come we'll row, where sweet flowers grow, Where the wild flow'rs are bloom - ing,



In..... the vale, by..... the stream, where the sweet birds are woo - ing,



In the verdant dale, By the flowing stream where the sweet birds are woo - ing,



To..... the vale, let..... us sail, In..... thy trail, streamlet, The



Gay-ly to the vale, rowing let us sail, glid-ing in thy trail, streamlet, The



Sun - - ny waves are glow - - ing, Light - - ly our oars are row - - ing,  
 Sun - - ny waves are glow - - ing, Light - - ly our oars are row - - ing,  
 On let us glide, side by side, singing, singing where sweet flow'r hide  
 On swift-ly we glide, Where the birdlings hide, singing, singing where sweet flow'r hide  
 Come, oh! come, come, oh! come where the wild ro - ses are bloom - ing.  
 come, oh! come well, where sweet flowers grow, where the wild ro - ses are bloom - - ing.

*f* *p* *sfz* *pp* *poco rall.* *rall.* *a tempo. pp* *pp* *rall.* *pp* *a tempo.* *Ped.* *rall.* *Ped.* *Ped.*



*Un peu plus animé.*

7

LAKME.

Hark! in my heart sudden terror is growing, Shadowed o'er with fear, If a -

- lone to the ci - ty my fa - ther is go - ing, And I'm not, and I am not

MALLIKA.

near; Our God great Brahma will shield and protect him, Till he re - turns to his home and to

thee, ..... See yonder, the wild swans are com - ing, Harbingers they, of joy and

LAKME.

*poco rall.*

Ah! see, see yon-der the wild swans are feast-ing, On our lo - tus blossoms

glee.

*poco rall.*

*a tempo. p*

blue, Come, ..... oh! come, come, ..... oh! come, where the wild flow'rs are

*a tempo. p*

Come oh! come we'll row, where sweet flow-ers grow, where the wild flow'rs are

*pp*  
*Ped.*  
*a tempo.*

bloom - - ing, In ..... the dale by ..... the stream

bloom - - ing, In the ver - dant dale, by the flow-ing stream

*Ped.*



where the sweet birds are woo - - - ing, *mf* On..... we'll row

where the sweet birds are woo - - - ing, *mf* Row - ing to the vale

*mf* *Pod.* \*

*p* Where..... flow'rs grow, *mf* stream - - let flow, a - way, The

*p* gay - ly on we sail, *mf* glid - ing on we trail, a - way, The

*p* *Pod.* \* *mf* *Pod.* \* *Pod.* \*

*f* sun - - - ny waves are glow - - - ing, *p* Light - - ly our oars are

*f* sun - - - ny waves are glow - - - ing, *p* Light - - ly our oars are

*sfz* *Pod.* \* *pp*

row - - - ing, on let us glide, Side by

row - - - ing, on swift - ly we glide, where the birdlings hide,

*poco rall.* *a tempo. pp*

side, sing - ing, sing - ing where the birds hide, Come..... a - way,

*poco rall.* *a tempo. pp*

sing - ing, sing - ing where the birds hide, Come, oh come, we'll row,

*Ped. \** *poco rall.* *pp* *Ped. a tempo.*

*rall.*

come..... a - way, where the wild..... ro - - ses are bloom - - ing.

*rall.*

where sweet flowers grow, where the wild..... ro - - ses are bloom - - ing.

*Ped. \** *molto rall.* *Ped. \** *p*



First system of musical notation for piano. It consists of two staves. The right staff has a treble clef and a key signature of one flat. The left staff has a bass clef and the same key signature. The music features chords and moving lines in both hands. A *Ped.* marking is present above the right staff, and a *pp* (pianissimo) dynamic marking is below the right staff.

Second system of musical notation for piano. It consists of two staves. The right staff has a treble clef and a key signature of one flat. The left staff has a bass clef and the same key signature. The music features chords and moving lines in both hands. A *Ped.* marking is present above the right staff, and a *p* (piano) dynamic marking is below the right staff.

Third system of musical notation for piano. It consists of two staves. The right staff has a treble clef and a key signature of one flat. The left staff has a bass clef and the same key signature. The music features chords and moving lines in both hands. A *p* (piano) dynamic marking is above the right staff, and an *Ah!* vocal line is written below the right staff. A *dim.* (diminuendo) marking is above the left staff, and a *a tempo ad lib.* marking is above the right staff.

Fourth system of musical notation for piano. It consists of two staves. The right staff has a treble clef and a key signature of one flat. The left staff has a bass clef and the same key signature. The music features chords and moving lines in both hands. A *pp* (pianissimo) dynamic marking is below the right staff, and a *rall.* (rallentando) marking is below the left staff.

Fifth system of musical notation for piano. It consists of two staves. The right staff has a treble clef and a key signature of one flat. The left staff has a bass clef and the same key signature. The music features chords and moving lines in both hands. A *rall.* (rallentando) marking is above the right staff, and an *Ah!* vocal line is written below the right staff.

Sixth system of musical notation for piano. It consists of two staves. The right staff has a treble clef and a key signature of one flat. The left staff has a bass clef and the same key signature. The music features chords and moving lines in both hands. A *pp* (pianissimo) dynamic marking is below the right staff.

# BALMER & WEBER'S OPERA GARDEN

## VERDI, C.

{ Oh! Italy Thou Cherished Land; Sop. Aria in B flat..... } 50  
{ Allor Che Forte Corono..... }

## ARMORER OF WORMS.

(Der Waffenschmidt.)

## LORTZING, C. A.

{ That Was a Glorious Time; Baritone Aria in D..... } 40  
{ Das War Eine Köstliche Zeit..... }

## BEAUTIFUL GALATHEA.

(Die Schöne Galathea.)

## VON SUPPE, FRANZ.

{ Drinking Song; Tenor Solo in G..... } 40  
{ Trinklied..... }  
{ We Greeks; Baritone Aria in D..... } 40  
{ Wir Griechen..... }

## BALFE, M. W. BOHEMIAN GIRL.

{ I Dreamt I Dwelt in Marble Halls; Soprano in E flat..... } 35  
{ Then You'll Remember Me; Bass Solo in B flat..... } 35  
{ Schwärmt Andre Herz und Andre Mund..... }

## BARBIERE DE SEVILLA.

## ROSSINI, C.

{ Tyrant, Soon I'll Burst Thy Chains; Soprano in E..... } 50  
{ Una Voce Poco Fa..... }

## CHIMES OF NORMANDY.

## PLANQUETTE, R.

{ Cabin Boy's Song—On Billows Rocking; Tenor Solo in E..... } 40  
{ Va Petit Mousse..... }  
{ Still I Whispered Go; Soprano in D..... } 40  
{ Et Je Me Disais..... }

## CZAAR & ZIMMERMAN.

## LORTZING, A.

{ In Childhood I Dallied; Mezzo Soprano or Baritone in E flat..... } 35  
{ Sonst Spielt Ich Mit Scepter..... }

## BIZET, GEORGES. CARMEN.

{ Song of the Toreador..... } 60  
{ Toreador Attento..... }  
{ Auf in dem Kampf Torero..... }

## MOZART, W. A. DON JUAN.

{ Nay Bid Me Not; Duet for Mezzo Soprano and Bass..... } 50  
{ La Ci Darem..... }  
{ Lieb Mir Die Hand..... }

## ENCHANTED FOREST.

(Der Zauberwald.)

## RICHINI VINCENZO.

{ Before Thy Holy Name O Lord; Recitative and Aria for Bass }  
voice, in F..... } 65  
{ Al Nome tuo Temuto..... }  
{ Von Deinen Hohen Namen..... }

## FATINITZA.

## VON SUPPE, FRANZ.

{ Reporters' Song; Baritone in G..... } 50  
{ Das Reporter Lied..... }  
{ Pascha's Reform Song; Baritone Solo in A..... } 40  
{ Reformen Thun Noth..... }  
{ Kismet Duet; Soprano and Tenor in E..... } 40

## GOUNOD, CHAS. FAUST.

{ In the Language of Love; Alto in C..... } 50  
{ Le Parlate d'Amour..... }  
{ Blümlein Traut..... }

## FILLE DU REGIMENT.

## DONIZETTI, G.

{ Ask Me Not Why; Soprano in E flat..... } 35  
{ Quando il Destino..... }

## FILLE DE MADAME ANGOT.

## LECOCO, CHAS.

{ Conspirators' Chorus in C..... } 35  
{ Turning Whirling—Waltz Song; Soprano Solo..... } 80  
{ Tournez Tournez—Valse Chantée..... }  
{ Quarreling Duet; Soprano and Alto in D..... } 50

## WEBER, CARL M. FREISCHUTZ.

{ O Why Alas; Soprano Cavatina in A flat..... } 40  
{ E se la Nube Aanco il Nasconde..... }  
{ Und ob die Wolke Sich Verhülle..... } 75  
{ Calm Slumber Brought Each Morrow; Sop. Scene and Prayer in E }  
{ Come Una Volta il Sonno..... }  
{ Wie Nahte Mir der Schlummer..... }

## GIROFLÉ-GIROFLÁ.

## LECOCO, CHAS.

{ See How It Sparkles—Drinking Song; Soprano in G..... } 40  
{ Le Punch Scintille..... }  
{ Lodende Glüthen..... } 40  
{ Here is Giroflé—Waltz Song; Soprano in G..... } 40  
{ Hier, Mein Papa, Naht Girofla..... } 40  
{ My Father is a Banker Old; Tenor Solo in A..... }  
{ Mein Vater ist ein Altes Haus..... }

## MEYERBEER, C. HUGUENOTS.

{ Vale of Rest; Soprano Solo in D..... } 40  
{ Jeunes Beautés Sous ce Feuillage..... }

## HALÉVY, F. L'ECLAIR.

{ Oh! Me Thine Own; Tenor Solo in C with flute ad lib..... } 40  
{ Quand de la Nuit..... }  
{ Als Dunkle Nacht Mit Ihrem Schleier..... }

## LOHENGRIN.

## WAGNER, RICHARD.

{ Guided by Faith—Bridal Chorus, Female Trio or Mixed Quartette, }  
in B flat..... } 40  
{ Voice parts published separate, each..... } 15

## VERDI, C. LOMBARDI.

{ In Tears I Pine; Soprano Solo in F..... } 40  
{ La Mia Letizia Infondere..... }

## LUCREZIA.

## DONIZETTI, CAETANO.

{ Oh! As Fair as Poets Dreaming; Soprano Solo in D..... } 40  
{ Come 'e Belle..... }  
{ It is Better to Laugh; Alto Solo in C..... } 35  
{ Il Segretto..... }

## MARTHA.

## FLOTOW, FRIEDRICH.

{ Martha, O Return Love; Tenor Solo in D..... } 40  
{ M'Appari..... }  
{ Ach So From..... }

## MARITANA.

## WALLACE, VINCENT.

{ Holy Mother, Guide His Footsteps; Duet, Sop. and Alto in E..... } 40

## MIGNON.

## THOMAS, AMBROSE.

{ Knowest Thou the Fair Land; Soprano Solo in E flat..... } 50  
{ Connais tu le Pays..... }  
{ I'm Fair Titania; Soprano Polonaise in B flat..... } 65  
{ Io Son Titania La Bionda..... }

## BELLINI, VINCENZO. NORMA.

{ Hear Me Norma; Duet, Soprano and Alto in D..... } 40  
{ Mira O Norma..... }  
{ Where Are Now the Hopes; Soprano Solo in F..... } 35  
{ In Mia Man Alfin..... }  
{ Nun Bist du in Meinen Haenden..... }

## WEBER, CARL M. OBERON.

{ Sprites of Air; Female Trio or Soprano, Alto and Tenor..... } 40

## PAUL ET VIRGINIE.

## MASSÉ, VICTOR.

{ I Vow That I Live but for Thee; Love Duet, Soprano and Tenor }  
{ Je Jure de n'Être qu'à Toi..... } 75

## VERDI, C. RIGOLETTO.

{ Over The Summer Sea; Soprano or Tenor Solo in G..... } 35  
{ La Donna e Mobile..... }

## ROBERT LE DIABLE.

## MEYERBEER, C.

{ In Vain I Hope; Soprano Cavatina in G..... } 35  
{ En Vain J'Espère..... }  
{ Robert, Oh My Beloved; Soprano Solo in A flat..... } 50  
{ Robert, Toi Que j'Aime..... }  
{ Robert, Mein Geliebter..... }

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